

Desire Path-Inspired Procedural Placement of Coins in a Platformer Game

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Motivation



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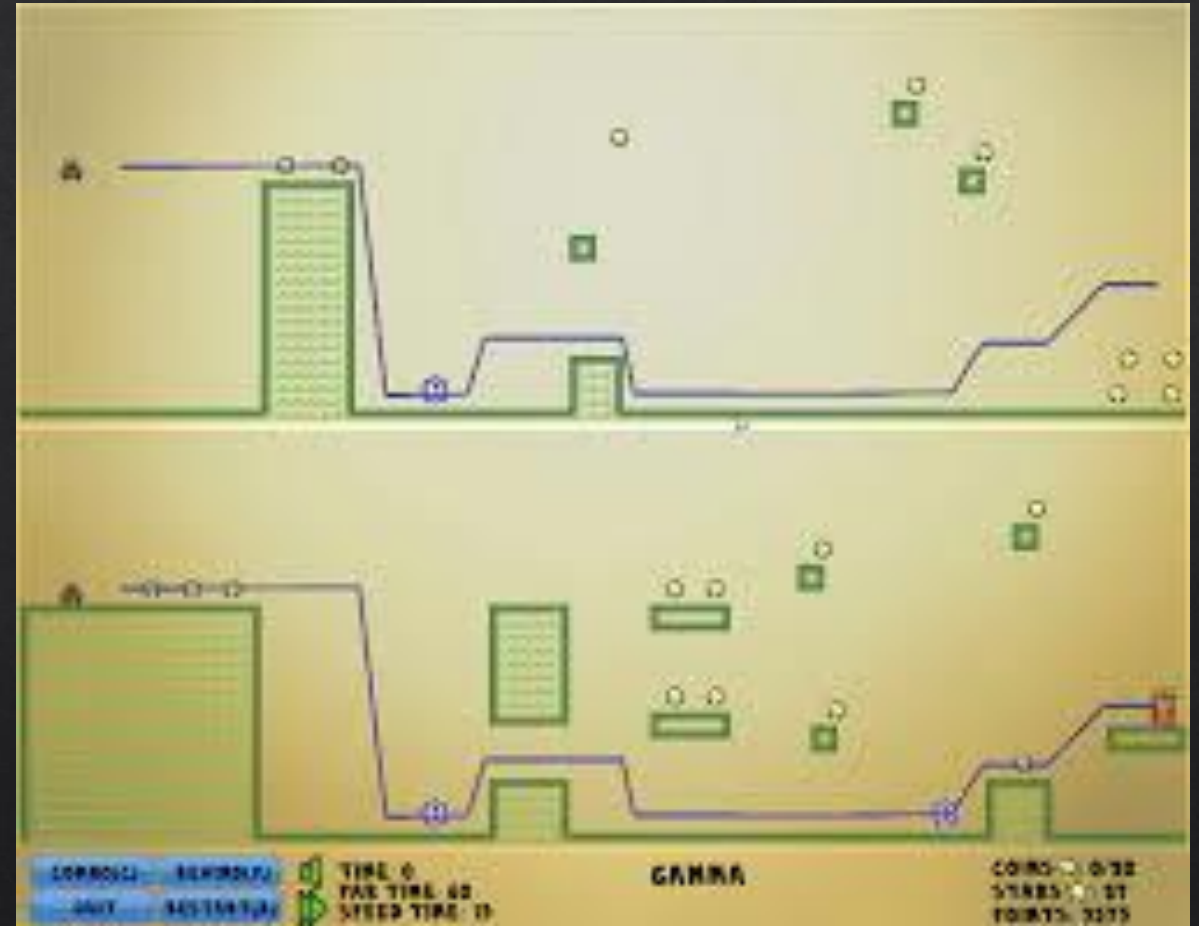
Motivation

- ◆ Collectibles such as coins, bonuses, power-ups feature in many games and genres
- ◆ Collecting them is often a secondary objective either related or unrelated to a primary objective
- ◆ Automating placement of collectibles could save the designer's time by helping them focus on the primary goals of the level



Automated Placement

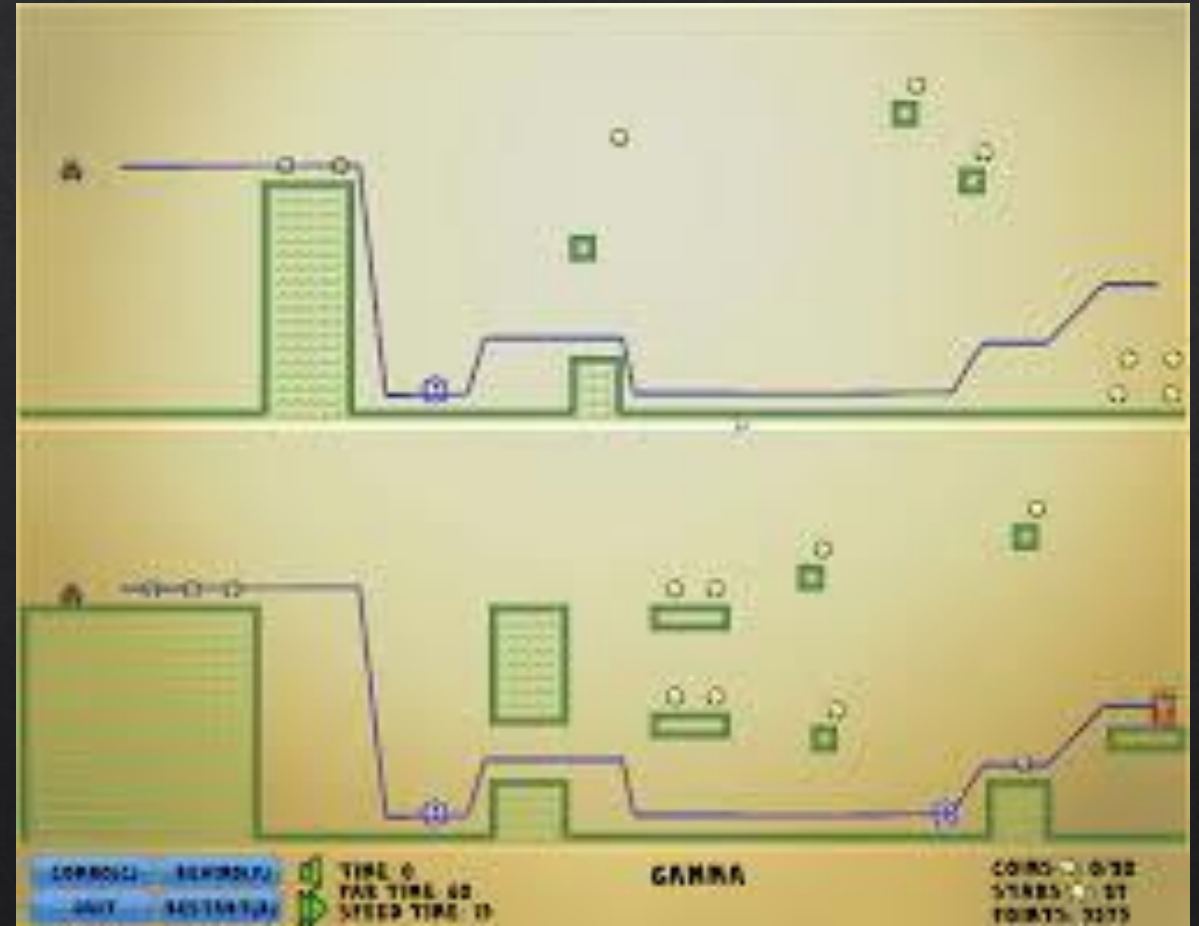
- ◆ Items may decrease engagement if placed in a way that does not serve the primary objective of the levels



Andersen et al., 2011

Automated Placement

- ◆ Items may decrease engagement if placed in a way that does not serve the primary objective of the levels
- ◆ Placement should consider the level's primary objective and how the player achieves that goal



Andersen et al., 2011

Desire Paths



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- ◇ Represent a shortcut or less circuitous route than a constructed walkway
- ◇ We use *desire paths* to refer to simple paths through levels that players are likely to traverse



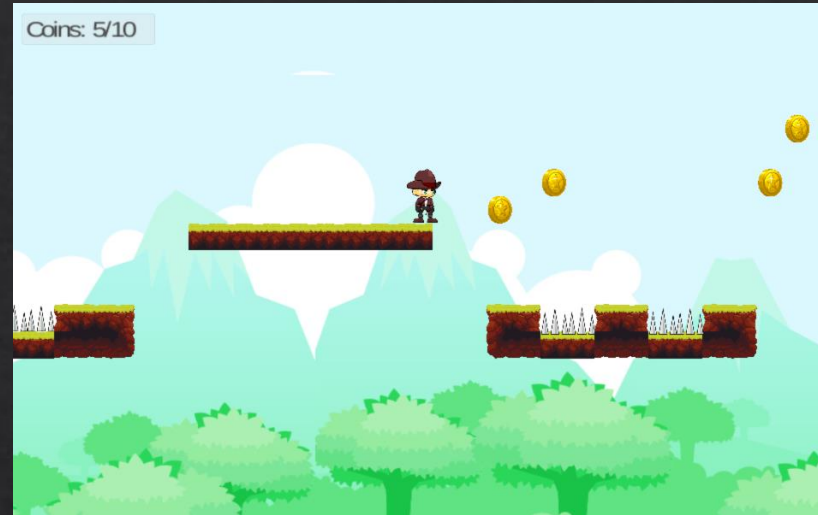
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- ◇ Paths created by footfall rather than construction
- ◇ Represent a shortcut or less circuitous route than a constructed walkway
- ◇ We use *desire paths* to refer to simple paths through levels that players are likely to traverse
- ◇ Placing collectibles along these paths may help placement



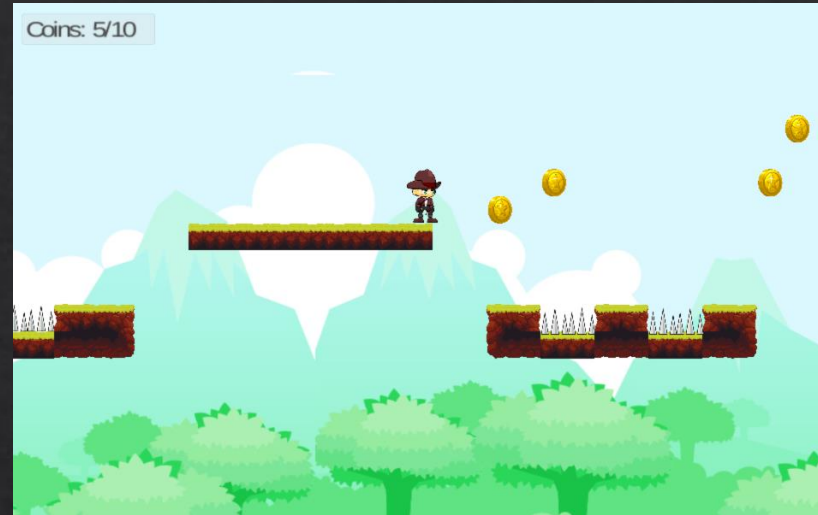
Iowa James: Treasure Hunter

- ◆ Platformer game consisting of 14 levels developed in Unity



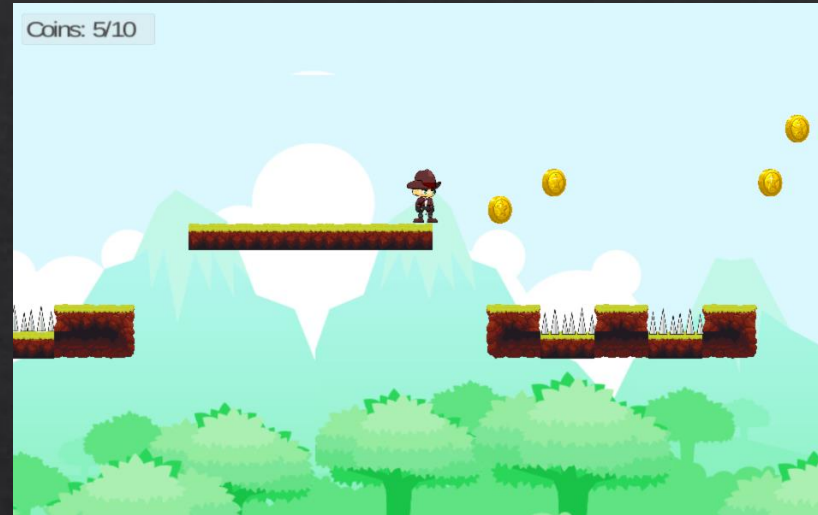
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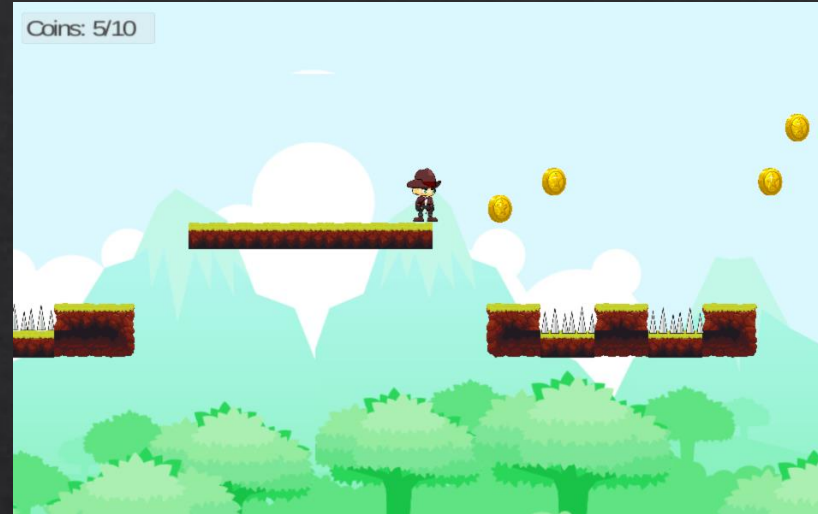
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Iowa James: Treasure Hunter

- ◆ Platformer game consisting of 14 levels developed in Unity
- ◆ Goal is to reach treasure chest at the end of each level
- ◆ Several hazards that can kill the player
- ◆ Each level has 10 collectible coins

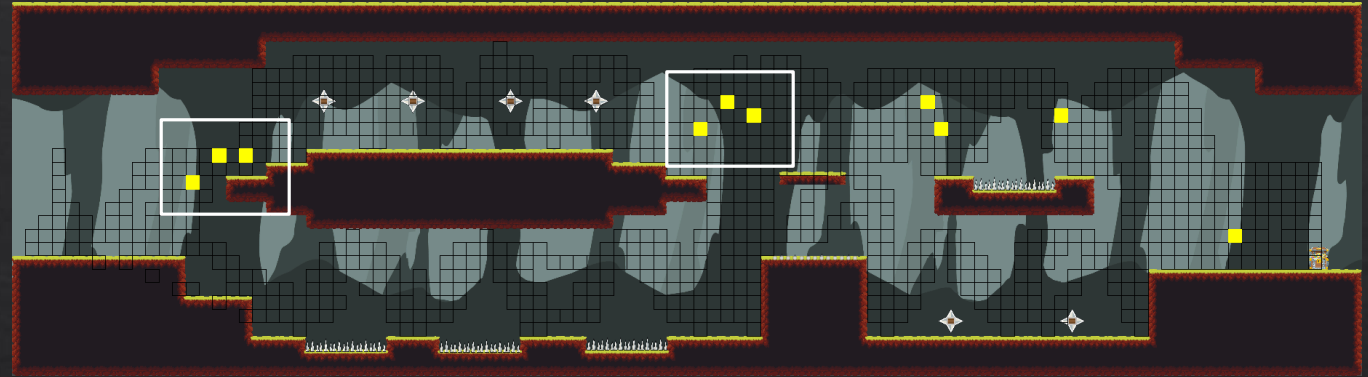


Placement Heuristics

Placement Heuristics

◇ *Main Heuristic*

- ◇ Coins should be on a single path



◇ *Additional Heuristics*

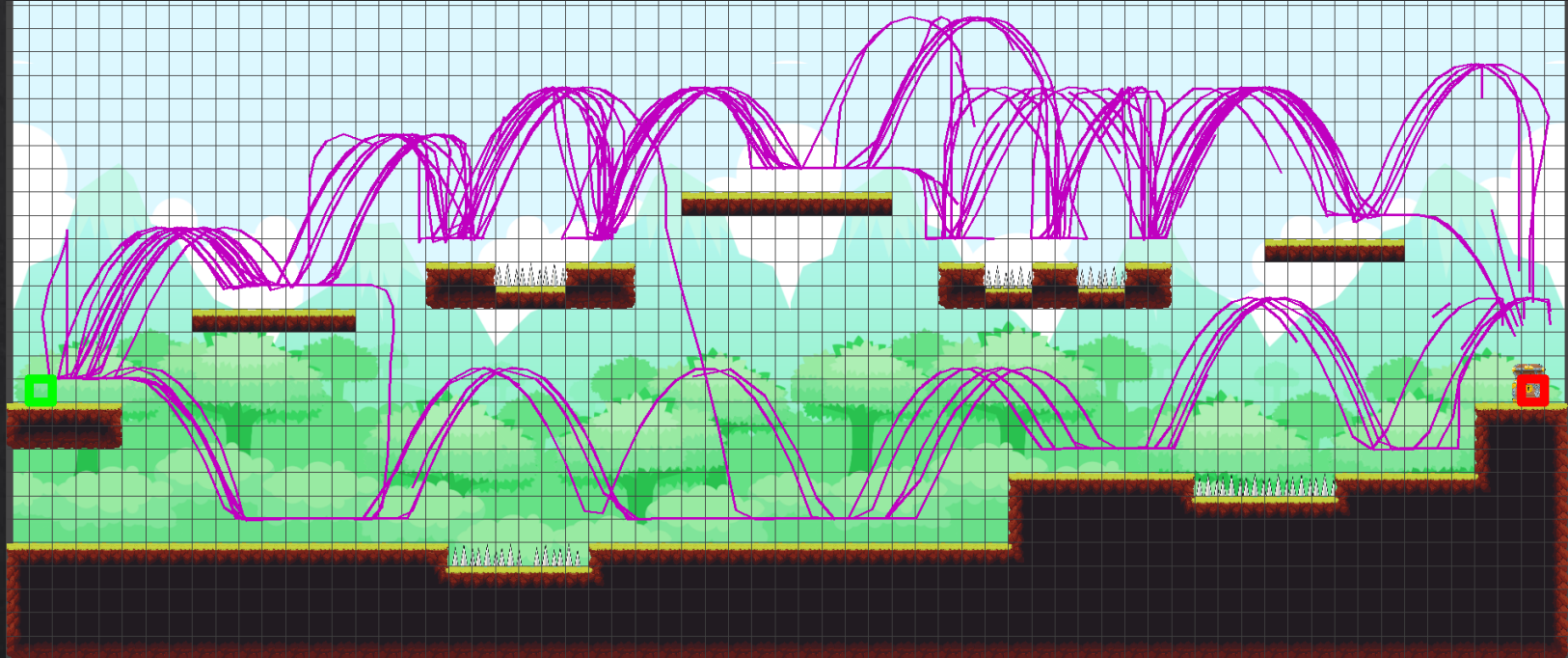
- ◇ Coins should be well distributed throughout the level
- ◇ Coins should be clustered near curves and arcs



Path-Based Placement Algorithm

◆ *Inputs*

- ◆ Number of coins to place
- ◆ Grid cell definition
- ◆ Starting and ending locations
- ◆ Player trajectories of players who won the level



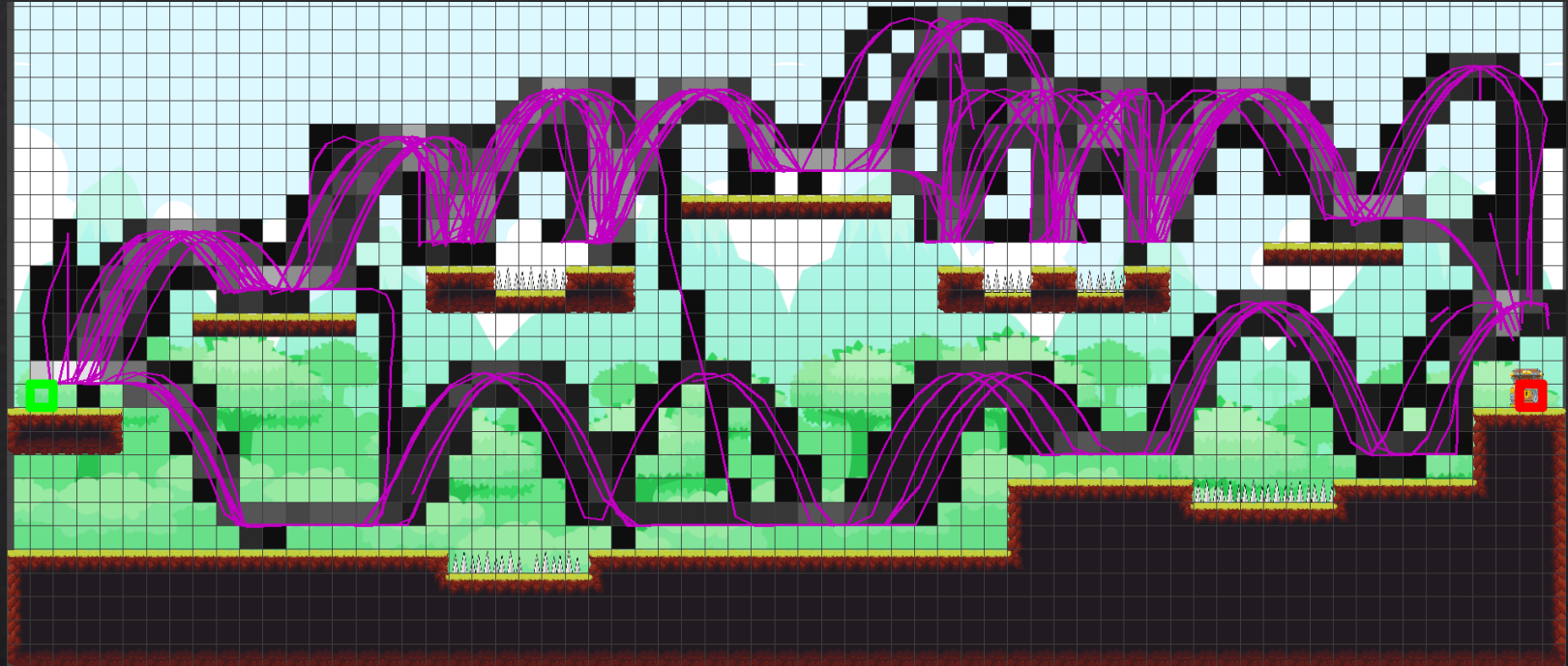
Path-Based Placement Algorithm

◇ Step 1

For each grid cell $c = (x_c, y_c)$, count proportion w_c of winning trajectories that pass through that cell.

$w_c = 0 \rightarrow$ no winning trajectories went through

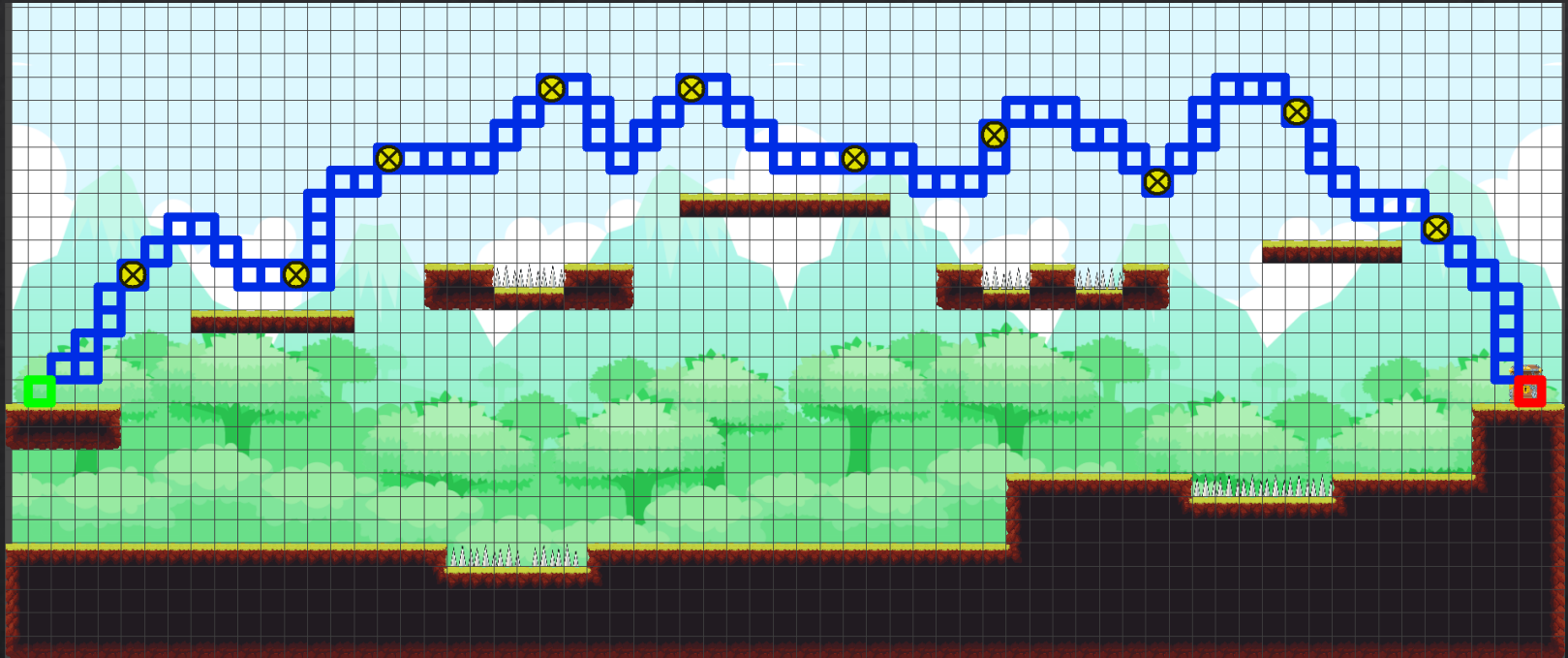
$w_c = 1 \rightarrow$ all winning trajectories went through



Path-Based Placement Algorithm

◇ *Step 3*

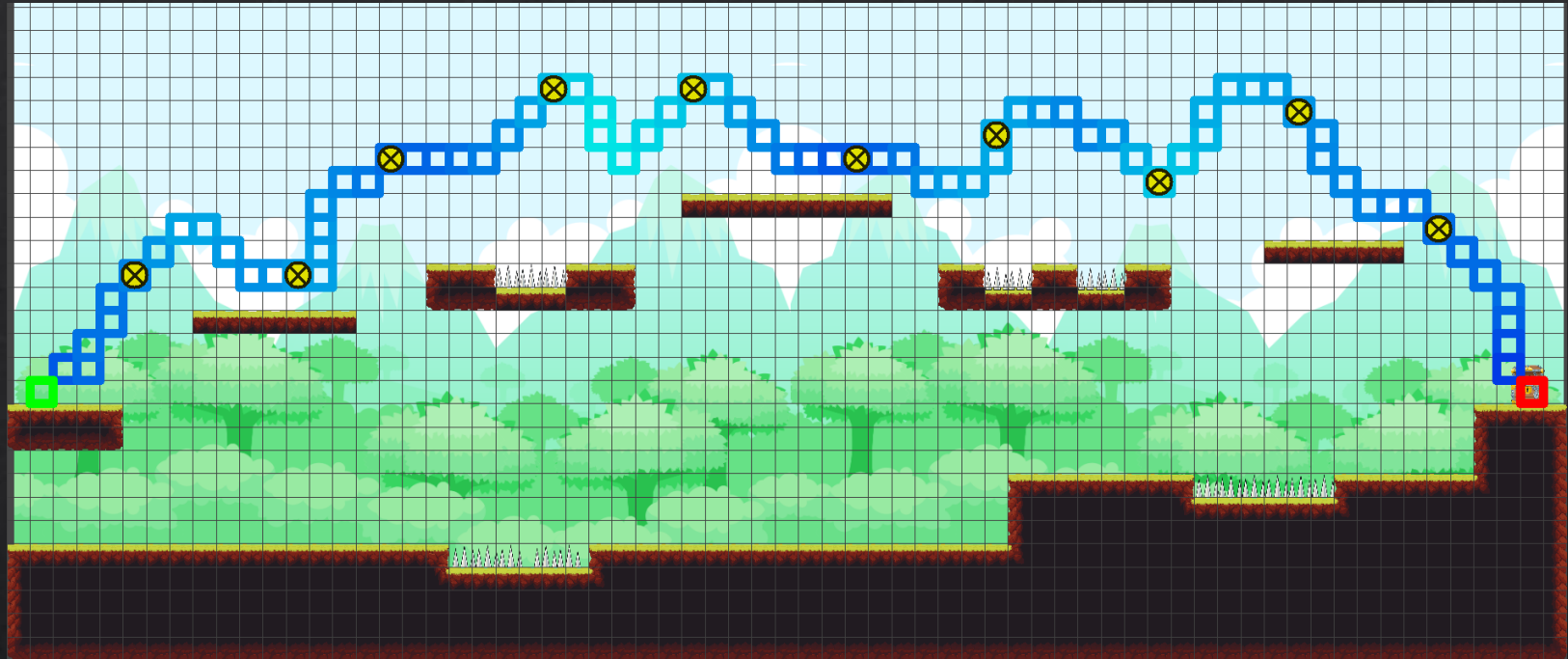
Place the required number of coins evenly spaced along the path



Path-Based Placement Algorithm

◇ Step 4

For each grid cell p_i along the path, compute a priority value r_i using an estimate of the local deviation from a straight line



$$r_i = |p_i - 0.5 * (p_{i-1} + p_{i+1})|^2 + |p_i - 0.5 * (p_{i-2} + p_{i+2})|^2$$

Path-Based Placement Algorithm

◇ Step 5

Given a coin at p_i

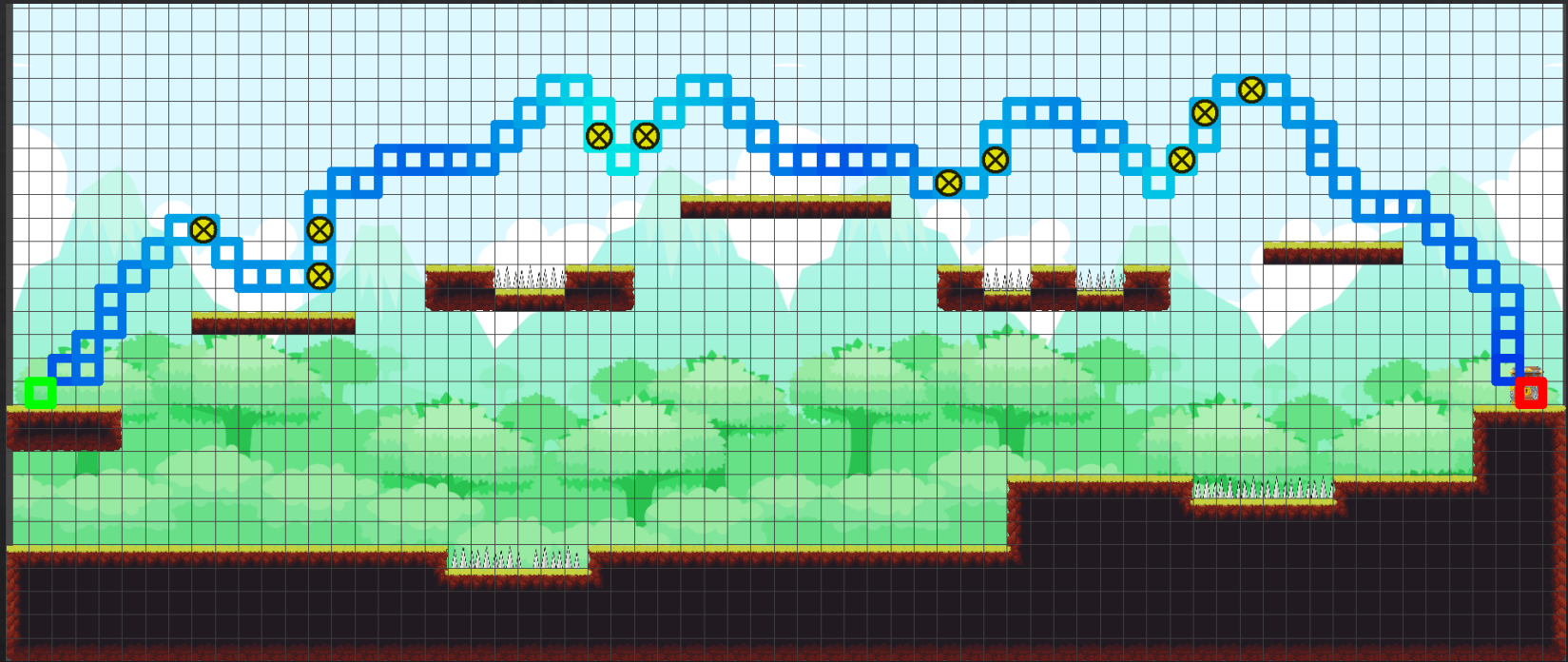
If $r_{i+1} > r_i$ and no coin at p_{i+1} or p_{i+2}

Move coin to p_{i+1}

If $r_{i-1} > r_i$ and no coin at p_{i-1} or p_{i-2}

Move the coin to p_{i-1} .

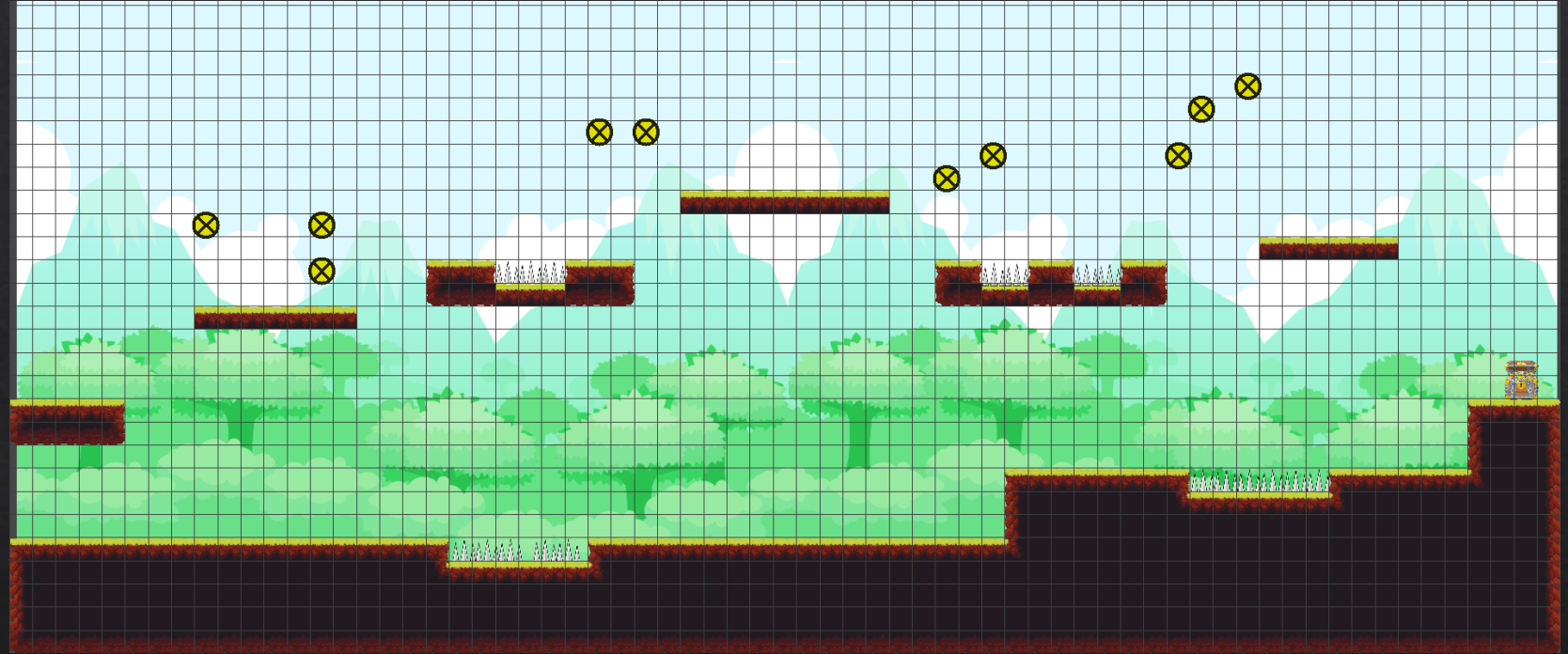
Iterate through all coins, moving each if needed until no coin moves



Path-Based Placement Algorithm

◇ *Outputs*

List of coin locations



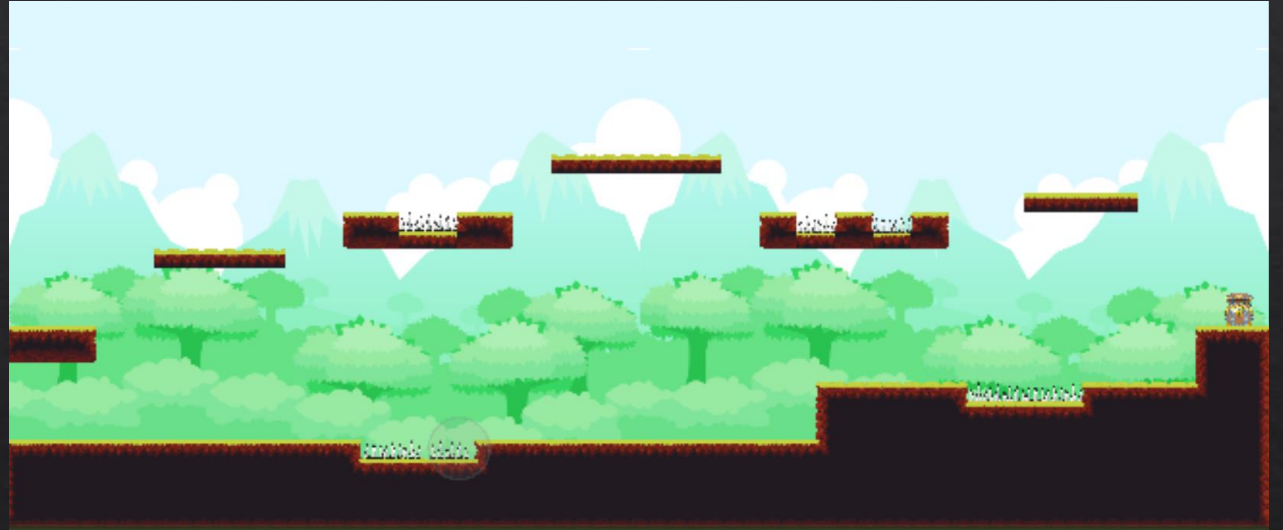
Participant Recruitment and Study

- ◇ Players recruited using Mechanical Turk
- ◇ Two Human Intelligence Tasks (HITs)
 - ◇ Player Trajectories
 - ◇ Coin Placement Evaluation



Player Trajectories HIT

- ◆ 200 participants (160 completed)
- ◆ No coins or associated UI
- ◆ Introductory level same for everyone, but remaining levels randomized
- ◆ Gathered trajectories of player movement during gameplay
- ◆ Data from this HIT only used to gather trajectories and not for evaluation

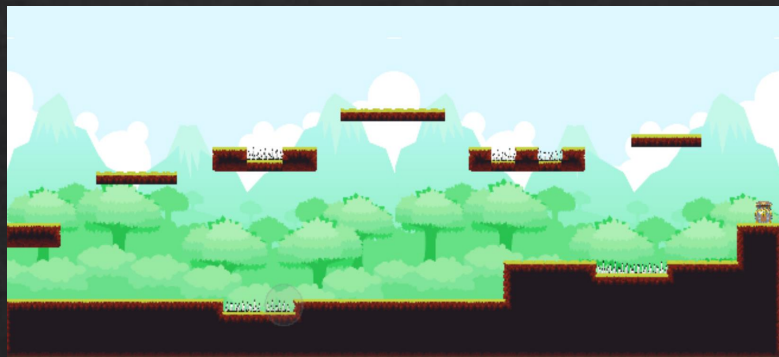


Path Evaluation HIT

- ◇ 1600 participants (1226 completed)
- ◇ Levels were served in order of decreasing player success rate from previous HIT
- ◇ Players randomly assigned into one of 4 conditions:

Path Evaluation HIT

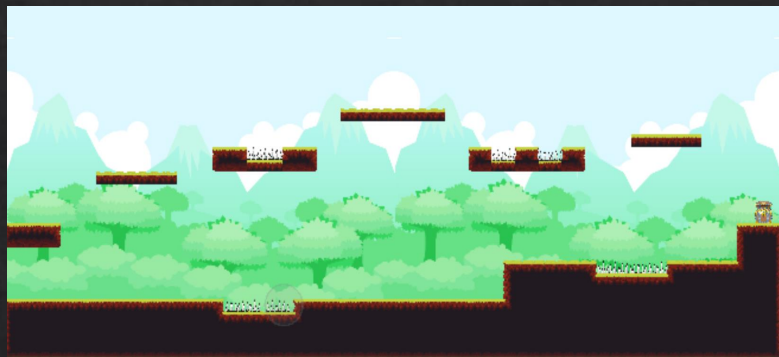
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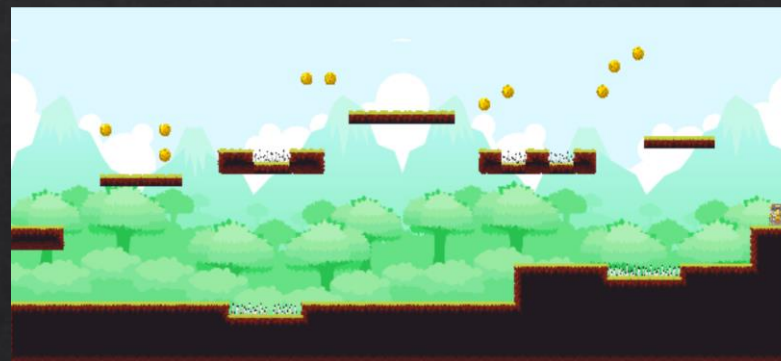
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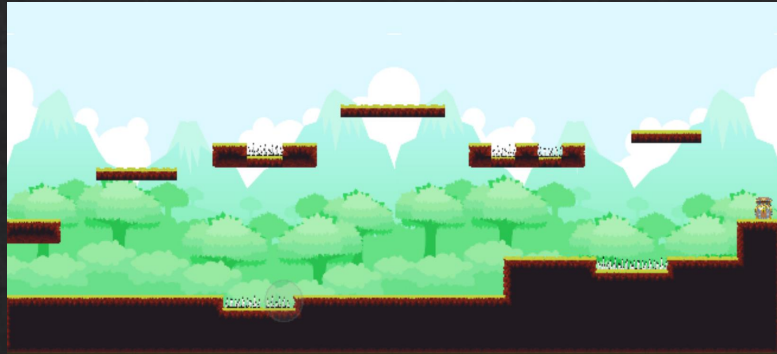
NONE



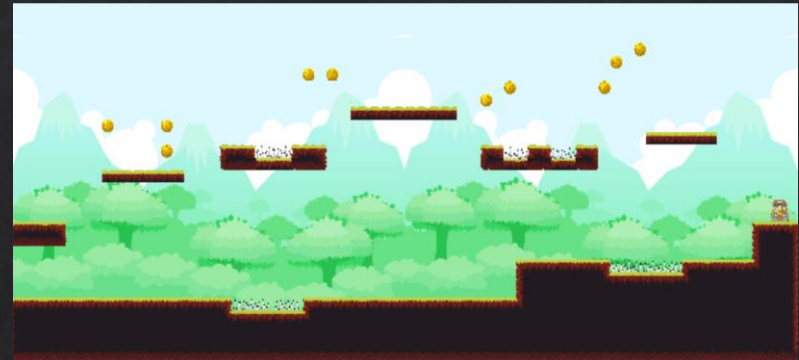
PATH

Path Evaluation HIT

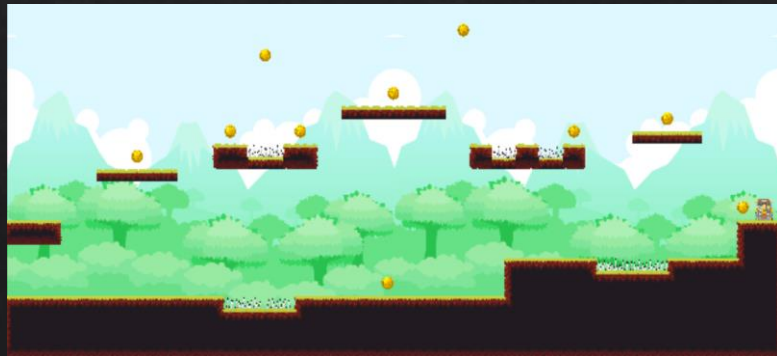
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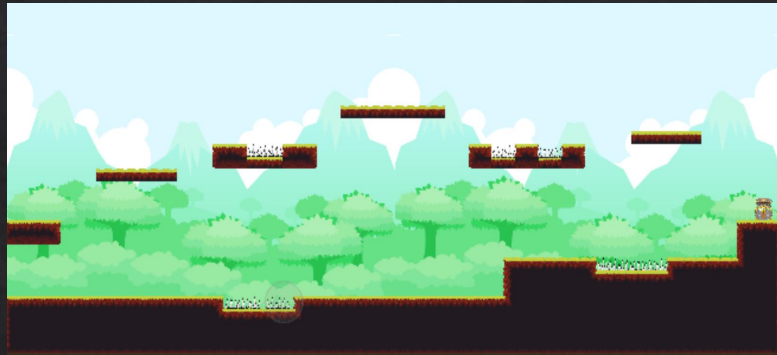
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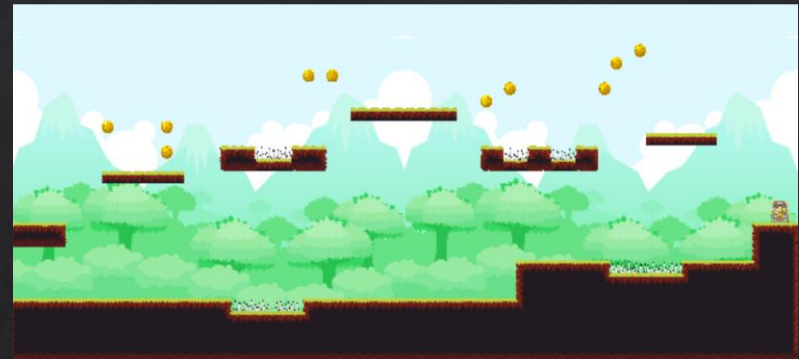
DSGN

Path Evaluation HIT

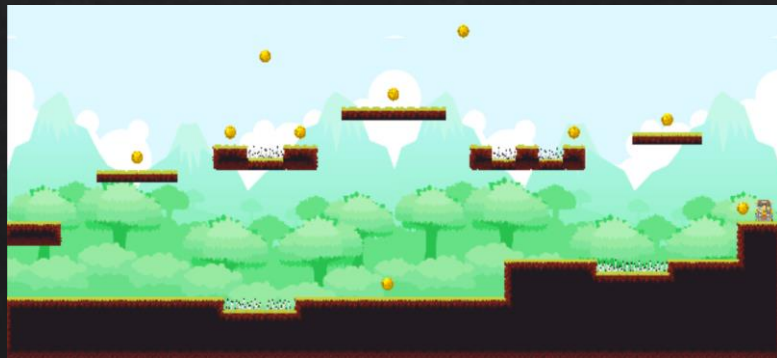
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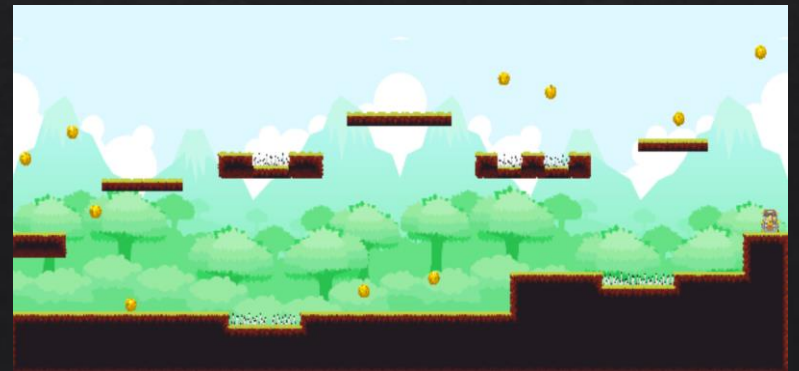
NONE



PATH



DSGN



RAND

Evaluation Measures

◇ *Levels Won*

◇ *Total Coins*

◇ *Finish Rate*

◇ *Per-Level Coins*

◇ *Total Time*

◇ *Per-Level Time*

Results

	NONE	PATH	DSGN	RAND
Levels Won	5	4	4	3
Finish Rate (%)	8	10	6	6
Total Time (s)	224	216	226	174
Per-Level Time (s)	38	37	47	41
Total Coins		38	25	26
Per-Level Coins		8	6	6

Statistical Tests: Omnibus Kruskal-Wallis Test, post-hoc Wilcoxon Rank-Sum Test

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- ◇ Additional pair-wise similarities:
 - ◇ PATH & DSGN for *Levels Won*
 - ◇ RAND, PATH & NONE for *Per-Level Time*

Discussion

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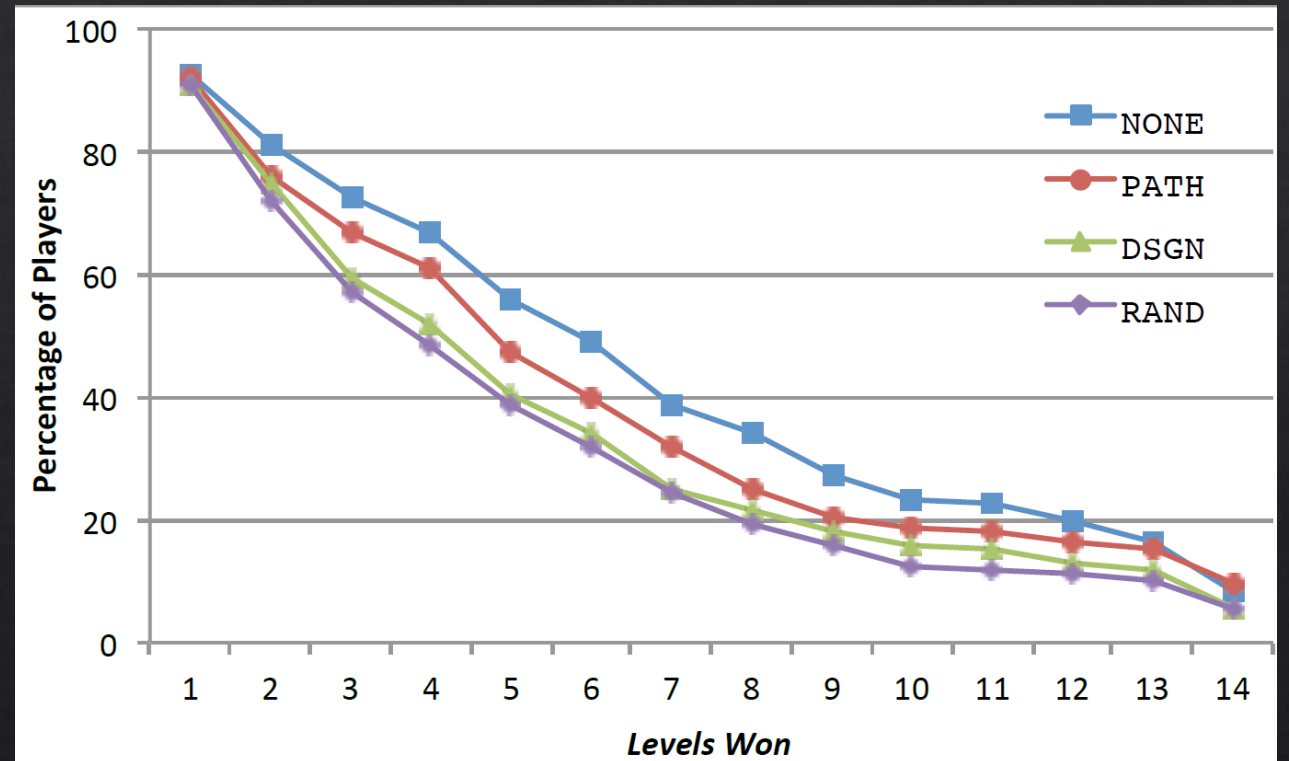
- ◆ Players collected more coins in PATH than in DSGN and RAND
- ◆ Players spent most time playing each level in DSGN
- ◆ Similar to Andersen et al., we found NONE and PATH to not be significantly different

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- ◇ While they saw upward trend for *time played* with on-path coins, we saw a downward trend for *time played* and *levels won*

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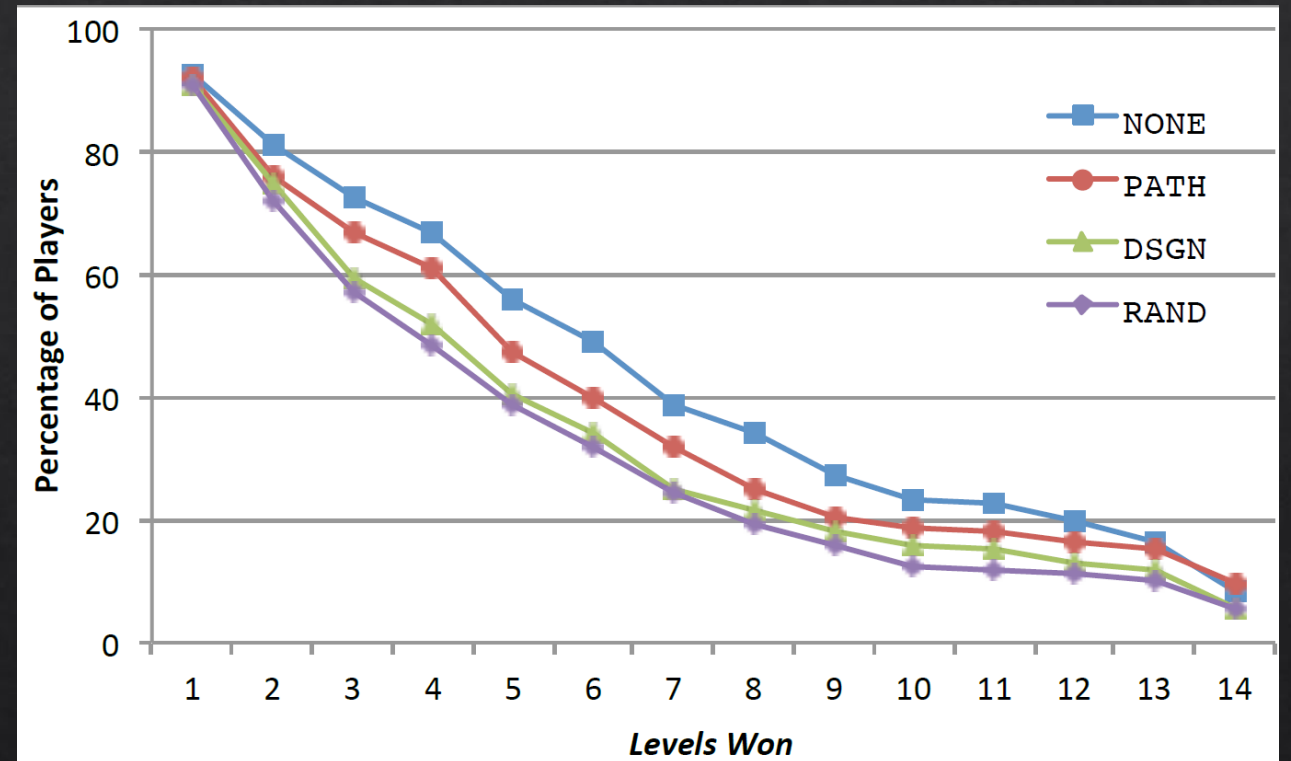
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◇ Path of coins may help player only if levels are sufficiently hard



Conclusion

- ◆ Absent of other utilities, collectibles do not necessarily incentivize players to complete more levels or play for longer even when serving primary objective

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Conclusion

- ◇ Absent of other utilities, collectibles do not necessarily incentivize players to complete more levels or play for longer even when serving primary objective
- ◇ Collectibles might help only for sufficiently hard levels
- ◇ Placement strategy depends on designer goals
 - ◇ PATH – help players complete levels more quickly
 - ◇ DSGN – make players explore more

Future Work

- ◇ Other games and genres
- ◇ Wider design space
- ◇ Subjective experience of players
- ◇ Other heuristics

Contact

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Acknowledgments

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